

THREE-YEAR FIRST-CYCLE (LICENCJAT) PROGRAMME

. Specialization: English Philology. Programme: Teacher Education

Lp.	Subject Name	ECTS Credit Points	Number of Hours				Schedule of Classroom Hours												
			Total	including				Year I		Year II				Year III					
				lecture (l.)	seminarium	practical classes	Exam after sem.	2015/2016		2016/2017		2017/2018							
								Sem. 1	Sem. 2	Sem. 3	Sem. 4	5 sem.	6 sem.						
					I.	other	I.	other	I.	other	I.	other	I.	other					
<b>Module I: General Subjects</b>																			
1	Practical Study of a Second Foreign Language	2+2+2+2	120		120	4		30		30		30		30					
2	Protection of Intellectual Property and Library Skills Training	2	15	15		z.o.	15												
3	Information Technology	2	30		30	z.o.								30					
4	Philosophy/Sociology	2	30	30		z.o.	30												
5	Social Communication/Interpersonal Skills	2	30	30		z.o.	30												
6	Workplace Health, Safety and Ergonomics	1	4	4		z.o.	4												
7	Physical Education	1+1	60		60	z.o.		30		30									
<b>Total</b>		<b>19</b>	<b>289</b>	<b>79</b>	<b>210</b>		<b>79</b>	<b>60</b>	<b>60</b>	<b>30</b>	<b>60</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<b>Module II: Practical English</b>																			
8	Phonetics	2+2	30		30	z.o.			15		15								
9	Practical Grammar I	2+2	60		60	z.o.		30		30									
10	Listening Comprehension	2+2	60		60	z.o.		30		30									
11	Conversation	2+2	60		60	z.o.				30		30							
12	Vocabulary	2+2	60		60	z.o.		30		30									
13	Integrated Skills	3+3+3+5	120		120	z.o.					30		30		30		30		
14	Reading Comprehension	2	30		30	z.o.		30											
15	Text Creation and Interpretation I	2+1	30		30	z.o.		15		15									
16	Academic Writing	2+2+2	90		90	z.o.				30		30		30					
17	<b>Practical English (PNJA) Exam I</b>	1				2				E									
18	Text Creation and Interpretation II	2+2	30		30	z.o.					15		15						
19	Practical Grammar II	2+3	60		60	z.o.					30		30						
20	<b>Practical English (PNJA) Exam II</b>	1				4							E						
21	Text Creation and Interpretation III	2	15		15	z.o.									15				
22	Practical Grammar/Specialized Vocabulary	2	30		30	z.o.									30				
23	<b>Practical English (PNJA) Exam III</b>	1				6												E	
<b>Total</b>		<b>61</b>	<b>675</b>		<b>675</b>			<b>135</b>	<b>180</b>	<b>150</b>	<b>105</b>	<b>75</b>	<b>30</b>	<b>75</b>	<b>15</b>	<b>30</b>	<b>0</b>	<b>0</b>	
<b>Module III: Language and Language Communication</b>																			
24	Introduction to Linguistics	3+2	60	60		2	30		30										
25	English Descriptive Grammar: Phonology	2	30	30		z.o.			30										
26	English Descriptive Grammar: Morphology	3	60	45	15	z.o.					45	15							
27	English Descriptive Grammar: Syntax	2	60	45	15	z.o.							45	15					
28	Contrastive Grammar	2	30	30		z.o.							30						
29	Theory of Language Communication/Theory of Intercultural Communication	2	30	30		z.o.				30									
<b>Total</b>		<b>16</b>	<b>270</b>	<b>240</b>	<b>30</b>		<b>30</b>	<b>60</b>	<b>0</b>	<b>30</b>	<b>0</b>	<b>45</b>	<b>15</b>	<b>75</b>	<b>15</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<b>Module IV: History and Culture of the English-Speaking World</b>																			
30	History of Medieval English Literature/Introduction to Literary Theory	3	45	45		z.o.	45												
31	History of English Literature (The Renaissance)	2	45	45		z.o.			45										
32	History of English Literature (17th century to the Romantic Period)	3	45	45		z.o.				45									
33	History of English Literature: The Victorian Era, Modernism/Contemporary British Fiction	3	30	30		z.o.					30								
34	History of American Literature	2	45	45		z.o.						45							
35	History of the English-Speaking World	3	45	30	15	z.o.				30	15								
36	British Culture/American Culture	2	30	30		z.o.			30										
<b>Total</b>		<b>18</b>	<b>285</b>	<b>270</b>	<b>15</b>		<b>45</b>	<b>0</b>	<b>75</b>	<b>0</b>	<b>75</b>	<b>15</b>	<b>30</b>	<b>0</b>	<b>45</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<b>Module V: Psychopedagogical Elements of Personal Development and Education</b>																			
37	Introduction to Pedagogical Studies	4	60	45	15	1	45	15											
38	General Didactics	3	60	45	15	2			45	15									
39	Social Pathology/Clinical Psychology	5	30	30		z.o.											30		
40	Developmental Psychology	3	30	30		3					30								
<b>Total</b>		<b>15</b>	<b>180</b>	<b>150</b>	<b>30</b>		<b>45</b>	<b>15</b>	<b>45</b>	<b>15</b>	<b>30</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>30</b>	<b>0</b>	
<b>Module VI: Theory and Practice of Language Education</b>																			
41	Introduction to Language Education Theory/Current Trends in Glottodidactics	3	60	30	30	3					30	30							
42	Foreign-Language Teaching Methodology: Primary Education	3	75	45	30	4						45	30						
43	Foreign-Language Teaching Methodology: Secondary Education	3	60	30	30	5								30	30				
44	Voice Projection	2	30		30	z.o.				30									
<b>Total</b>		<b>11</b>	<b>225</b>	<b>105</b>	<b>120</b>					<b>30</b>	<b>30</b>	<b>30</b>	<b>45</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>0</b>	
<b>Module VII: Diploma Paper</b>																			
45	Research Methods in Linguistics/Glottodidactics/Literary Studies	5+5	60		60	z.o.									30		30		
46	Lecture on Selected Topics	2	15	15		z.o.								15					
47	Techniques of Writing and Presenting the Diploma Paper	2	15	15		z.o.								15					
48	Diploma Paper and Exam Preparation	10				6												E	
<b>Total</b>		<b>24</b>	<b>90</b>	<b>30</b>	<b>60</b>									<b>30</b>	<b>30</b>	<b>0</b>	<b>30</b>	<b>0</b>	
<b>Module VIII: Professional Practice</b>																			
49	Professional Practice	6+5+5	360		360	z.o.							30		90		240		
<b>Total</b>		<b>16</b>	<b>360</b>		<b>360</b>								<b>30</b>		<b>90</b>		<b>240</b>		
<b>TOTAL FOR THE PROGRAMME OF STUDIES</b>		<b>180</b>	<b>2374</b>	<b>874</b>	<b>60</b>	<b>1440</b>		<b>199</b>	<b>210</b>	<b>180</b>	<b>285</b>	<b>165</b>	<b>225</b>	<b>120</b>	<b>240</b>	<b>180</b>	<b>240</b>	<b>30</b>	<b>300</b>
<b>TOTAL, EXCLUDING PROFESSIONAL PRACTICE</b>		<b>164</b>	<b>2014</b>	<b>874</b>	<b>60</b>	<b>1080</b>		<b>199</b>	<b>210</b>	<b>180</b>	<b>285</b>	<b>165</b>	<b>225</b>	<b>120</b>	<b>210</b>	<b>180</b>	<b>150</b>	<b>30</b>	<b>60</b>